

VISIT...

LANZAROTE
Caliente.COM

Jillian (I'd Give My Heart)

Within Temptation
arranged C. Lee

5

9

13

18

I've been dream-ing for so long to

find the mean - ing to un - der- stand

The se-cret of life

22

why am I here to try a - gain_____ Will I al-ways Will you al-ways

25

see the truth when it stares you in the face

28

Will I e - ver will I ne-ver free my-self from break-ing these chains

31

I'd give my heart I'd give my soul_____ I'd turn it back it's my fault

34

— Your de stin - y is for lorn_____ Have to live till it's un-done I'd give my heart I'd give my soul

37

— I'd turn it back and then at last I'll be on my way — I've been li-ving for so long —

This system contains measures 37 through 41. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. Measure 37 starts with a whole note rest in the vocal line. The piano part features a steady eighth-note accompaniment. Measure 41 ends with a double bar line and a common time signature.

42

man - y sea - sons passed me by — I've seen king-doms through ages —

This system contains measures 42 through 45. The vocal melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The piano part continues with a steady eighth-note accompaniment.

46

Rise and fall — I've seen it all — I've seen the hor-ror I've seen the won-ders

This system contains measures 46 through 48. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 48 begins with a 7-measure rest in the vocal line. The piano part continues with a steady eighth-note accompaniment.

49

happ - ening just in front of my eyes — Will I e-ver will I ne-ver

This system contains measures 49 through 52. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 52 begins with a 7-measure rest in the vocal line. The piano part continues with a steady eighth-note accompaniment.

53

free my-self by mak-ing it right —

This system contains measures 53 through 56. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 56 begins with a 7-measure rest in the vocal line. The piano part continues with a steady eighth-note accompaniment.

56

I'd give my heart I'd give my soul I'd turn it back it's my fault Your de stin - y is for lorn

59

Have to live till it's un-done I'd give my heart I'd give my soul I'd turn it back and then at last I'll be on my way

63

Jill-i- an our dream end - ed long a - go

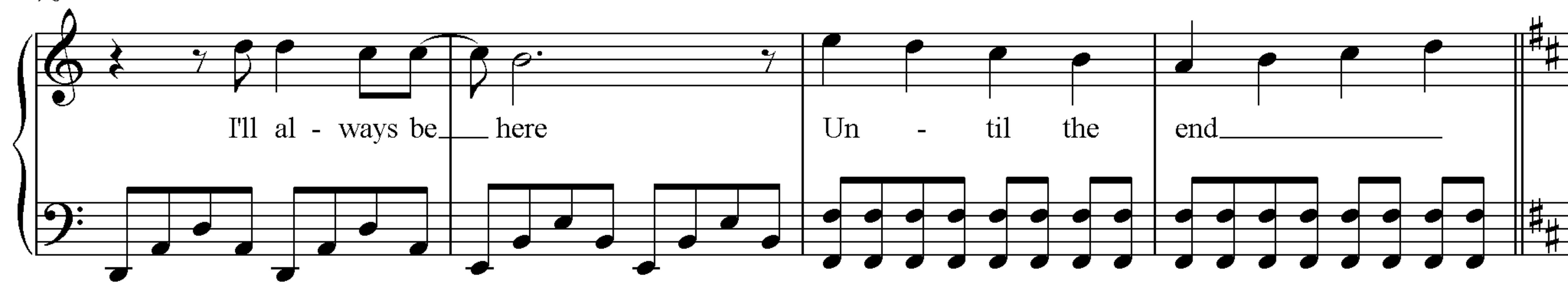
68

All our stor - ies and all our glo - ry I held so dear

72

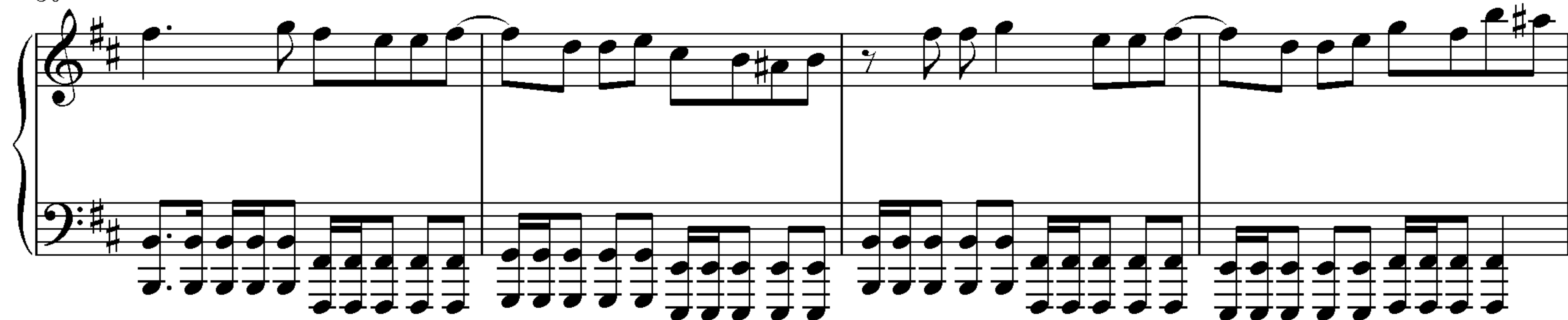
We won't be to - ge - ther For-ev - er and e - ver no more tears

76



I'll al - ways be here Un - til the end

80

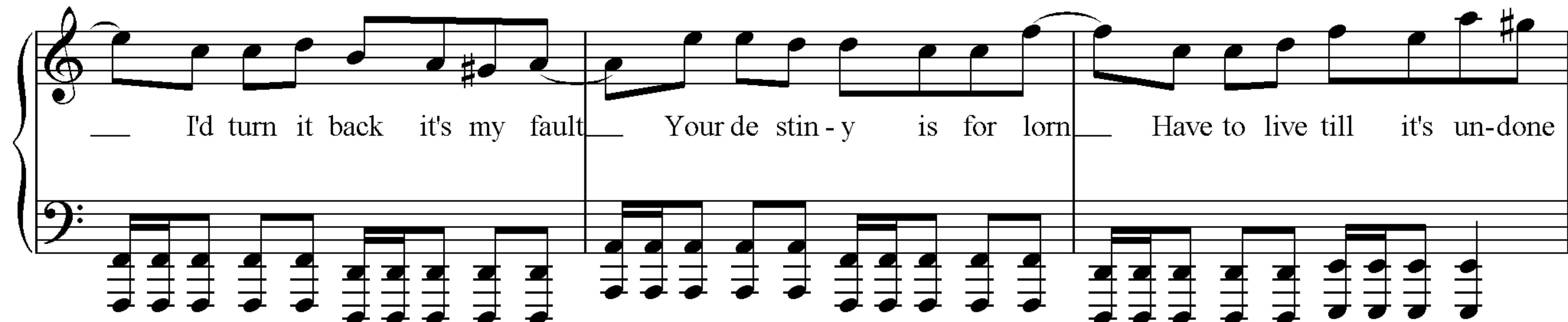


84



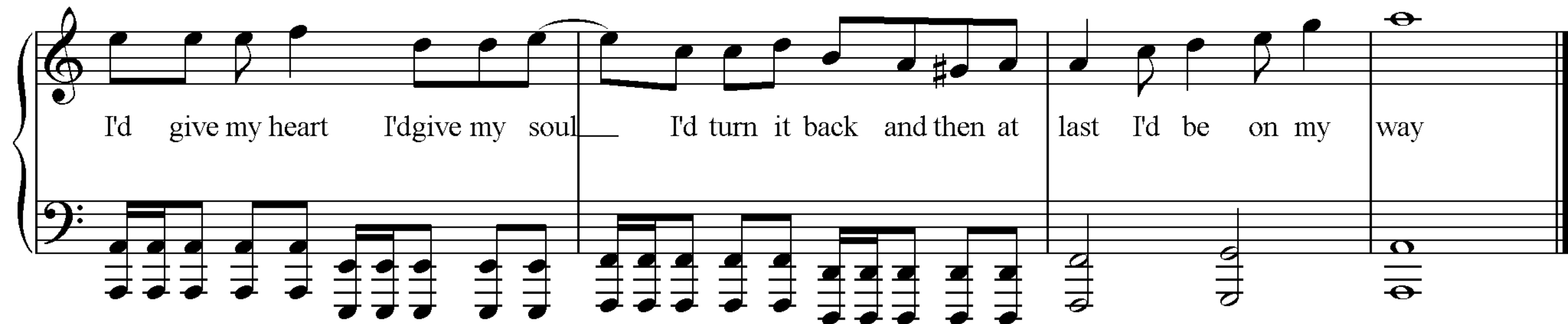
I'd give my heart I'd give my soul

88



I'd turn it back it's my fault Your de stin - y is for lorn Have to live till it's un-done

91



I'd give my heart I'd give my soul I'd turn it back and then at last I'd be on my way